

BEFORE THE FLORIDA JUDICIAL QUALIFICATIONS COMMISSION
STATE OF FLORIDA

SUPREME CT. CASE NO.: 05-555

INQUIRY CONCERNING
JUDGE JOHN R. SLOOP; JQC
NO.: 04-455

THE DEPOSITION OF
OLLIANDER K. CSISKO

REPORTED BY:
JUNE M. BUFFORD, RPR
In the Office of:
ASSOCIATED COURT REPORTERS
101 Fulton Street
Sanford, Florida
May 10, 2005
At 1:30 p.m.

APPEARANCES:

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Special Counsel for Florida JQC

LAW OFFICES OF MARC L. LUBET, P.A.
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Attorney for Judge John R. Sloop

Also present: Judge John R. Sloop

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1 WHEREUPON:
2 The following proceedings were had:
3 OLLIANDER K. CSISKO

4 having been first duly sworn, was examined and deposed as
5 follows:

6 DIRECT EXAMINATION

7 BY MS. ROSS:

8 Q would you state your full name, please.

9 A My full name is Olliander K. Csisko.

10 Q And are you commonly referred to as Olly?

11 A I am called Olly. Olly Csisko.

12 Q Okay. Is that how the judge refers to you and
13 other deputies refer to you?

14 A Yes. Everyone knows me as Olly.

15 Q So if I call you Olly, you won't be offended?

16 A No. You're welcome to do it.

17 Q Okay. Thank you.

18 Now, by whom are you employed?

19 A Seminole County Sheriff's Office.

20 Q For how long have you been employed by the
21 sheriff's office?

22 A This September will be twenty.

23 Q And what is your background in law enforcement
24 before the Sheriff's Office?

25 A I was a deputy working as a dispatcher in Ohio,

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1 Geauga County. I worked with Sheriff Robusky.

2 And I became a bailiff here, which is Seminole
3 County, and then I went into the police academy for the
4 crossover to do deputy.

5 Q Is there a distinction in Seminole County
6 between a bailiff and a deputy sheriff?

7 A Yes, there is.
8 Q What's the distinction?
9 A The distinction is a bailiff has no arrest
10 powers, the deputy does.
11 Q Okay. So each of the people -- I'm sorry.
12 You're a deputy sheriff --
13 A Yes, ma'am.
14 Q -- not a bailiff. And Deputy Sheriff Hartman
15 and Mike Cannaday, you're all deputy sheriffs?
16 A Correct.
17 Q Are the bailiffs employed by somebody different
18 than the Sheriff's Department?
19 A Everyone working with the Sheriff's Office is
20 employed by the Sheriff's Office, that includes
21 civilians, secretaries, bailiffs, deputies.
22 Q So the bailiffs are also employed by the
23 Sheriff's Department?
24 A Yes, ma'am.
25 Q But particular bailiffs or deputy sheriffs may

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1 be assigned to particular judges?
2 A They may, okay. We do have a bailiff working
3 at juvenile. He does take care of the door entry, the
4 screening, the monitors at juvenile and he does work the
5 courtrooms once in a while, so you're supposed to be
6 diversified.
7 Q Take me through your chain of command in
8 December of 2004.
9 A December of 2004, okay. William Blair was my

10 corporal.

11 Q When you say your corporal, is he your
12 immediate supervisor?

13 A The immediate supervisor.

14 Q Okay.

15 A Sergeant Brown is the sergeant, the next in
16 line.

17 Q So he's superior to Mr. Blair?

18 A Correct. Then comes, at that time,
19 Lieutenant Robbins, William Robbins. Then came Captain
20 Robena Dubose, and Director Diggs was director of the
21 courthouse, the judicial area. And Director Penny
22 Fleming is in charge of the whole section.

23 Q Okay. And as I understand it, there is a
24 separate judicial officer section of the Sheriff's
25 Department?

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1 A We are a different section, yes. Judicial is a
2 different section.

3 Q Okay. How long have you been assigned to the
4 judicial section of the Sheriff's Department?

5 A Twenty years.

6 Q So your --

7 A Well, this September will be twenty.

8 Q So your entire career with the Sheriff's
9 Department has been assigned to the judicial section,
10 correct?

11 A Correct.

12 Q Did you work for other judges besides Judge

13 Sloop?
14 A Many. Many.
15 Q Have you worked for any of the other county
16 court judges?
17 A Many of them. Visiting, retired, many judges.
18 Q How about the ones that are currently on the
19 bench?
20 A Yes, I have. Every one of them.
21 Q Every one of them?
22 A Every one of them.
23 Q For how long a period of time have you worked
24 with Judge Sloop?
25 A I was in the academy at that time, 1994, and I

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1 got assigned to Judge Sloop in 1994.
2 Q And has that been a continuous assignment to
3 this date?
4 A Yes, it has.
5 Q Was that at the selection of your superiors or
6 the selection of Judge Sloop?
7 A It was the selection of my superiors. When you
8 say as of this date, you mean like till today?
9 Q Till today?
10 A Well, today I am assigned at the doors.
11 Q Okay. When did you stop being assigned to
12 Judge Sloop?
13 A February the 12th.
14 Q of 2005?
15 A 2005.

16 Q Was there anything that happened on that
17 particular date that prompted the reassignment?

18 A Well, I was called to go and see Captain Robena
19 Dubose and I was told I was being reassigned to the
20 Criminal Justice Center, and I will be working under
21 Sergeant Brown. Wherever I'm to be assigned is where I
22 will be. And I was told I was not truthful and I was no
23 longer to be downtown Sanford courthouse.

24 Q Was this in connection with the events that
25 happened with Judge Sloop?

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1 A Yes, ma'am.

2 Q What were you -- so I take it this was a
3 demotion?

4 A I don't know. I was angry. I mean --

5 Q It was some type of a punishment, reprimand,
6 corrective action, something in that nature?

7 A To me it would seem that way, but I was angry,
8 I was shocked, okay. The reassignment was hard.

9 Q You'd been with the judge for a long time?

10 A Yes, ma'am.

11 Q Let me ask you a little bit about this.

12 A All right.

13 Q Can we call it a punishment or do you want me
14 to call it something else?

15 A Whatever. Whatever.

16 Q What are you comfortable with? What do you
17 call it?

18 A I don't want to say it on the record. I really

19 don't want to say it on the record because it just
20 pisses me off.

21 MR. LUBET: Reassignment.

22 Q Okay. Let's call it your reassignment.

23 A Thank you.

24 Q When you spoke to Captain Dubose -- strike
25 that.

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1 when you were called in to see Captain Dubose
2 about your reassignment, were you told what you were
3 untruthful or supposed to be untruthful about?

4 A Yes, ma'am.

5 Q What was it?

6 A She had looked at my statement and was saying
7 according to the other deputies' statements it did not
8 jive. And I didn't know what she meant by that because
9 what the other deputies have done, I do not know. What
10 I have done is what I wrote.

11 And she showed me my statement and said it is
12 untruthful. I was not loyal to the Sheriff's Office,
13 okay, and that I was being too protective. And I didn't
14 know where she was coming from because after stating all
15 that I was in shock.

16 Q Okay. Let's go through your statement because
17 I have some questions, but they're more in the nature of
18 things that weren't asked or weren't said, okay?

19 A Okay.

20 Q But first let me ask you, how were you assigned
21 to write a statement? What directions were you given?

22 A No, directions. Sergeant Brown says I need a
23 statement.

24 Q Did he tell you anything about what he was
25 looking for?

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1 A No.

2 Q Did he ask you any questions?

3 A No, ma'am.

4 Q Did he give you, have any guidance in terms of
5 what you were supposed to put down or what he was
6 inquiring about?

7 A No. Because I don't know what they wanted.
8 They just said I need a statement and I said about what.
9 what happened. There's nothing that happened. It's
10 over with.

11 Q Okay. First let me show you this document.

12 A Yes, ma'am.

13 Q I have two separate pages. Is this all apart
14 of one statement?

15 A Yes, ma'am.

16 Q And is this the statement that you were
17 reassigned?

18 A Yes, ma'am.

19 Q Is there anything else that goes along with
20 these two pages that I'm missing?

21 A This is it. This is what I had to write. This
22 was as to what had happened in the courtroom and if I
23 had heard anyone say anything, you know. But this
24 second page here, the twelve o'clock, approximately

25 twelve o'clock, okay, this was when I was going out the

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1 back door of 1A, and then that's when I had, I stated
2 here, I had seen Judge Sloop with his lunch going out
3 and that's when I had seen Deputy Hartman say, by the
4 way, just to let you know, these people were in my
5 courtroom. That was all.

6 Q Let me just ask you, though, in terms of when
7 these two pieces of paper were put together. Did you
8 put them together at the same time or was there a gap
9 between the two sheets?

10 A About the same time. It was at the same time.
11 Because then I remembered, I had remembered Deputy
12 Hartman because when I, somehow or other, when I saw him
13 come into the office area to do his statement, I forgot
14 Hartman. So that's how I remembered Hartman.

15 Q So if I understand the sequence, okay, you
16 started writing your statement --

17 A Correct.

18 Q -- actually finished writing your statement and
19 it says 12/6/2004, 1300, which is one o'clock?

20 A Right.

21 Q You signed the statement?

22 A Right.

23 Q And then something triggered your memory?

24 A Correct. Correct. It was like maybe five or
25 six minutes and then, oh, Hartman, because I did hear

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1 him, like I said, when I was going out the door and saw
2 the judge by the elevator area and I heard, you know,
3 he's doing this and he's saying oops --

4 Q what was it --

5 A -- they were in my courtroom.

6 Q what was it that triggered your memory about --

7 A Just seeing him come into the room.

8 Q So Hartman walked into the room and you said,
9 oops, I forgot him --

10 A Correct.

11 Q -- and that is why the second piece of paper
12 also --

13 A Correct.

14 Q -- has another format with a name and a
15 signature?

16 A Correct. That's correct.

17 Q Okay.

18 A Because this is immediately following so it was
19 like fifteen minutes, okay, fifteen minutes or ten
20 minutes after I finished this here.

21 Q So the first page, which we will mark as
22 Exhibit E -- D, excuse me. We'll go in continuous
23 order.

24 MR. LUBET: That's fine.

25 MS. ROSS: Let's mark this as Exhibit D.

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2 Q The first page is the first statement --
3 A Yes, ma'am.
4 Q -- that you wrote out?
5 A Yes, ma'am.
6 Q And then E, which is the second page, is the
7 page that you wrote out after you saw --
8 A Hartman come in.
9 Q -- Hartman come in?
10 A Right. Because I was at the computer typing
11 away, okay, and then just saw him.
12 Q And that's why we have two separate
13 statements --
14 A Correct.
15 Q -- but dated the same day?
16 A Correct.
17 MS. ROSS: Put D on this one and E on this
18 one.
19 (Whereupon, Exhibits D and E were marked for
20 identification.)
21 BY MS. ROSS:
22 Q Now, in terms of time frame, when you wrote out
23 these two statements, you were approximating?
24 A Correct.
25 Q If I showed you pictures from the time clock in

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1 the courtroom --
2 A All right.
3 Q -- which indicated that the arrests, the actual
4 arrests took place --

5 A Okay.

6 Q -- somewhere between twelve thirty-five -- I
7 mean, somewhere between eleven twenty-five and eleven
8 thirty-five --

9 A Okay.

10 Q -- that morning.

11 A Okay.

12 Q Could you tell me in context when the events
13 occurred?

14 A If I'm not mistaken, we were done with court
15 early like eleven-fifteen or a little after eleven,
16 because the judge is already gone. He was already gone
17 off the bench and I was cleaning up the courtroom by
18 putting all my things away and getting ready to lock up
19 the courtroom.

20 So when I went towards the back, that's when
21 these people started coming into the courtroom and, you
22 know, I mean, I was flabbergasted because it was way
23 after court, way after court that these people started
24 coming into the courtroom.

25 Q When you say way after court, about fifteen,

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1 twenty minutes after the judge had left the bench?

2 A I'd say like a half hour. About that time.

3 Q Okay. Judge Sloop appears to have a reputation
4 of having a rocket docket or moving pretty quickly?

5 A I agree with that. I agree wholeheartedly.

6 Q Okay. So when you say that the people were
7 well after court, he goes a little bit faster than other

8 judges, correct?

9 A Well, no, no, not really. Not really because
10 he really makes sure, especially on these courts, we had
11 a short docket that day and he took his time. He called
12 the names. He called a first time, he called a second
13 time, then he says, deputy, go out and check and see if
14 there's -- so I go outside the door. I hollered down
15 the hallway. Called the names. No response. So I come
16 back in and say, judge, no response. And he calls the
17 name twice more.

18 Q So he called the names four times?

19 A Yes.

20 Q Is that what you're saying?

21 A Yes. Close to that.

22 Q And after he called the names four times, the
23 same name --

24 A No response. Nobody came in. Nothing.

25 Q Then he issued a bench warrant?

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1 A He would say for Mr. or Miss So and So, failure
2 to appear. Issue a warrant for pick up and then issued
3 a bond and then that's, move to the next name.

4 Q Okay. So all of a sudden you had a flood of
5 people --

6 A Yes.

7 Q -- who just came in the courtroom?

8 A Yes.

9 Q You never had that experience before?

10 A Not like that. Maybe one or two at a time, but

11 not all at once.

12 Q Did you ask them what was going on?

13 A Not like that. All I said was what are you
14 people here for.

15 Q And did somebody --

16 A well, those people that had come in said, well,
17 we're here for court. And I said court is over. And
18 they couldn't believe it either because court was over,
19 like I was just going to lock the door and they said,
20 but we're here for court.

21 Q Did anybody tell you that Judge Eriksson had
22 just sent them over?

23 A No, ma'am.

24 Q Did anybody mention the fact that they were
25 sitting in Judge Eriksson's courtroom?

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1 A No, ma'am. All I had heard from these people,
2 we were in a different, we were told to go to a
3 different courtroom. We were sitting in another
4 courtroom. I said, I'm sorry. Court is over. Your
5 names were called.

6 And this is the type of, I make my own docket.
7 I check the list of names. Their names were on it and,
8 I said, I'm sorry. You're late for court. Court's
9 over. And then I called control downstairs, I'm going
10 to need some handcuffs because court's finished and
11 there were warrants issued and I need help, I need
12 somebody with handcuffs.

13 Q Was Deputy Sheriff Cannaday in the courtroom

14 with you?

15 A He came after when he had heard that I needed
16 deputies, I needed help in the courtroom because I had a
17 lot of people in the courtroom.

18 Q So he wasn't there with you questioning people
19 at the time they came in?

20 A Not at the time -- he was there, but I was the
21 first contact with the people.

22 Q So people weren't coming in and talking to the
23 two of you together?

24 A Not together in the beginning.

25 Q Okay. Well, take me through the sequence of

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1 when Deputy Sheriff Cannaday came in.

2 A Okay.

3 Q And just so we see, these are photographs that
4 were taken from the disk and I know that they're blurry,
5 but this is basically where the arrest was taking place.

6 A That is about the right time because we were
7 finished early.

8 Q Eleven twenty-eight, eleven twenty-nine.
9 You'll see, it's blurry, but you could see people
10 congregating.

11 A Correct.

12 Q You could see deputies, you could see a couple
13 people still in the audience, and it's in this time
14 frame that the people were being arrested.

15 A Okay. I don't think you have the pictures
16 because none of this had happened until Cannaday had

17 come in through the door and that's when everybody had,
18 they were all over here, the people were here.

19 Q These are just freeze frames from a specific
20 period in time, but it doesn't start until I believe
21 it's eleven twenty-four. And there's a full video of
22 all of this, but I'm just giving you in context
23 approximately when it took place.

24 A Okay.

25 Q Okay.

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1 A It had to be another area because these people
2 were not up front at that time. All of these people
3 were back here.

4 Q They were back in the audience?

5 A Correct. Correct. And I was standing here
6 with the clerk at her desk, the clerk's desk, and then
7 Deputy Cannaday came in and he says, what's going on,
8 Olly. I said, I've got a lot of people. Warrants been
9 signed. These people are late. The judge is gone.
10 He's off the bench. And I just need help in getting to
11 execute the warrants.

12 Q well, did you look at any of the people's
13 paperwork to see if --

14 A After. After.

15 Q when you say after, after what?

16 A After I had checked their names, okay. And it
17 was Deputy Cannaday, he was the one that stated that,
18 hey, Olly, this person's got a different courtroom on
19 it, so I looked at it then.

20 Q When you say then, what are you talking about
21 after, after what?

22 A Okay. After what. After we had everybody
23 seated, okay, to check the names, and Cannaday was the
24 one that had gone because I was busy trying to calm
25 everybody down and to figure out what was going on, and

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1 he had checked some of the paperwork, so I had checked
2 the paperwork when we started putting the handcuffs on
3 the people.

4 Q Okay. Well, let me take you back to your list
5 for a second. Describe for me, you brought this
6 pursuant to subpoena?

7 A Yes, ma'am.

8 Q And is this a list that you kept every day?

9 A I make --

10 Q The type of list?

11 A Yes, the type of list. I make a copy of this
12 for my own self because it is a whole lot easier,
13 because I do have a lot of people that come to court
14 late. And instead of going through pages on pages, I
15 just look at my list and check and see, well, don't
16 worry. Judge hasn't called your name yet.

17 MS. ROSS: Okay. But explain -- first let's,
18 can we mark this as Exhibit number F, please.

19 (Whereupon, Exhibit F was marked for
20 identification.)

21 BY MS. ROSS:

22 Q Explain to me the method you used with this

23 list.

24 A All right. I've done this for everything.
25 I've done this for sentencing review, I've done this for

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1 arraignment, I've done this for sentencings, and
2 anything that has to do with the criminal activity, I
3 have done this. I put it on a door so people know where
4 they need to be and what time they need to be and the
5 date and the judge that they need to be with.

6 Q This is on the door of the courtrooms?

7 A Of the courtroom.

8 Q So they have to go to your courtroom first to
9 see it?

10 A They have to come to the courtroom to see their
11 names. And I've always put it on the door, taped it on
12 the door. There's so many tapes on the door. And this
13 way people can see if their name is on this list that
14 they belong in that courtroom.

15 Q Okay. Now, I see there's a list of numbers on
16 the right-hand side and under page --

17 A Okay.

18 Q What is that?

19 A This here, usually every day we have pages of
20 names that are not on the docket that have been given to
21 us earlier, and these are add-ons for the day, okay. In
22 other words, some names didn't get put on the regular
23 docket so I look at the docket for the day and I put
24 their names down.

25 Q When you say the docket, are you referring to

1 the clerk's docket?

2 A The clerk's docket.

3 Q The clerk's docket?

4 A I'm sorry.

5 Q And then you add those people on depending on
6 what, if the judge has ordered them to show up on a
7 particular day?

8 A No, no. This is usually, the clerks, when they
9 usually have a list of names of people coming in for the
10 day and then these are other people that wanted to be
11 seen or who haven't been seen or whatever, then they
12 put, then I put their names down from that list.

13 Q Now, how do you tell from your, working from
14 your list, how do you tell which are the people who
15 showed up late to court?

16 A When they come late for court, I just take my
17 sheet, what's your name, please, and I just write or put
18 an X, or I just highlight the name, that person came in
19 late. I just highlight it, and then that would be it.
20 Just highlight it. And if the judge is on here on this
21 page, Mr. Wood, and the person comes in right here, I
22 say, don't worry about it, you know. He hasn't called
23 your name yet.

24 Q Okay. So I understand this sheet, Exhibit F,
25 it has no markings on it?

1 A Correct.

2 Q Is this a simple computer printout which you
3 ran out?

4 A It's for me, yes.

5 Q It doesn't have the checks --

6 A No, it doesn't. But that's what I have done.
7 whenever I work with Judge Sloop I have always done that
8 because sometimes I have three sheets of paper with
9 three different court dockets at the same time because
10 we may have pretrials and we may have violation of
11 probations at the same time.

12 Q Okay.

13 A So I put maybe two pages for sentencing reviews
14 and two pages for violations of probations. Then this
15 way people will say, yes, my name is here. I belong in
16 this courtroom. My name is here. I belong in this
17 courtroom.

18 Q Okay. But just so we understand what we have
19 got here, what we have got here is your computer
20 printout --

21 A It's my own.

22 Q It's your own. It's not the actual --

23 A No.

24 Q -- calendar for the day in which you checked
25 off who was late and who wasn't late?

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1 A No.

2 Q Do you still have that?

3 A No. I threw all that -- I'm sorry. I threw it

4 away a long, long time ago because I was not going back

5 to, in the courtroom. I don't know if I'm ever going to

6 go back in the courtroom, and so --

7 MR. LUBET: Olly, this is a reproduction --

8 MS. CSISKO: Correct.

9 MR. LUBET: -- of what you prepared that day --

10 MS. CSISKO: Correct.

11 MR. LUBET: But it doesn't have your notes on

12 it.

13 MS. CSISKO: No, it doesn't have my notes on

14 it.

15 MR. LUBET: But it's for the day we're talking

16 about of 12/3?

17 MS. CSISKO: Correct.

18 MR. LUBET: Okay.

19 MS. CSISKO: Because this is what I do.

20 BY MS. ROSS:

21 Q You do this every single day. If you were to

22 go back into your computer, you could run this out for

23 every single day?

24 A For me. Just for me.

25 Q But it would not have what actually happened

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25

1 that day --

2 A No.

3 Q -- because that would be handwritten notes that

4 you would make on the sheets themselves?

5 A Correct. You would have Xs and you would have
6 my S-H-I-Ts and all that stuff.
7 Q Whatever you happen to note down on that date
8 referring to --
9 A So, you know. Sorry. I apologize.
10 Q Okay.
11 A But it's just an example.
12 Q It's an example.
13 Now, you consider this a calendar for the
14 morning, this list of people?
15 A For me, yes.
16 Q What was your normal number of people who would
17 report to the courtroom for arraignment?
18 A Oh, gosh. . . Mondays we usually have ten,
19 twelve, fourteen pages. Tuesdays, we have maybe eleven
20 pages.
21 Q This is a Friday?
22 A Okay. On a Friday, this was light. This is
23 very light. As you can see it only had eight pages and
24 some add-ons. I'm sorry. I don't have the list of
25 names.

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1 Q Does twelve refer to --
2 A I just --
3 Q Twelve is for the add-ons, that's not for the
4 amount of pages?
5 A Right. Correct.
6 Q Okay. So you were handling the courtroom by
7 yourself --

8 A Correct.
9 Q -- on that day?
10 A Correct.
11 Q You didn't have anybody who was specially
12 assigned to --
13 A No.
14 Q -- assist you as a floater on that date?
15 A Correct. Correct.
16 Q And Deputy Sheriff Cannaday came in after the
17 fact?
18 A He came in -- see, Deputy Cannaday is a float.
19 Q Right.
20 A He also goes in and out of courtrooms.
21 Q Uh-huh.
22 A Okay. But I run the rooms by myself. And all
23 the incidents here, yes, he was there. He came in and
24 said what's going on.
25 Q Okay. So if we look at the pictures and

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1 they're being arrested somewhere around eleven-thirty,
2 could we agree that you're off on your time frame in
3 terms of eleven forty-five and that it was somewhat
4 earlier?
5 A Yes. Yes. Because --
6 Q It had to have been at least twenty minutes
7 before the arrests took place?
8 A Correct.
9 Q And more --
10 A Because I was trying to figure out when --

11 yeah.
12 Q So it is somewhere around eleven to
13 eleven-ten --
14 A Yeah. Correct.
15 Q -- in the morning?
16 And that's when the twelve people started
17 coming in the courtroom?
18 A Correct. Correct. Right.
19 Q Okay.
20 A I wrote that because I think that's when all
21 the arrests happened.
22 Q Nobody's tying you to the eleven forty-five.
23 I'm trying to find out the actual sequence of events.
24 A Okay.
25 Q Here you were asked to simply write out a

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1 statement.
2 A Correct.
3 Q I'm trying to help you in putting it in
4 sequence.
5 A Thank you.
6 Q Okay. Now, you say, I notified CJC. That is
7 whom?
8 A That's our main radio room, monitor room that
9 does the video, take care of everything in the
10 courthouse, and that's it. The courtroom was 10-7.
11 Q And that means over?
12 A Was over, correct.
13 Q That's what 10-7 stands for, over for the day?

14 A Correct.

15 Q And that Judge Sloop had left the bench and
16 courtroom and you were cleaning up and ready to lock the
17 doors?

18 A Correct.

19 Q That's all accurate?

20 A Correct. Because as soon I was just about to
21 put the key in the lock, that's when the door opened.

22 Q And so you asked the group what they were there
23 for --

24 A Correct.

25 Q -- and they told you they were there for court?

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1 A Correct. Told them court was over and the
2 judge is off the bench.

3 Q And --

4 A Checked their names and said, sorry. I've got
5 warrants for your arrests. And then I went and I called
6 downstairs to the control room. I've got twelve or
7 fifteen people here. Warrants have been signed. I'm
8 going to need a lot of handcuffs. And so that's when
9 they all came in.

10 A And then Cannaday came in and he said what's
11 going on and I said, I've got people here, blah, blah,
12 blah, and they were shouting and screaming. And I said,
13 just have a seat. Just wait a minute. And so I told, I
14 told the deputy, you know, keep an eye on them. Let me
15 go see, you know, go tell the judge that there's a lot
16 of people here --

17 Q Now stop. Okay. While you're doing the radio
18 contact, while you're calling for the handcuffs --
19 A Okay.
20 Q -- while you're calling for backup for the
21 arrests --
22 A Right.
23 Q -- that was the time period that Deputy
24 Cannaday was looking at other people's paperwork?
25 A Correct.

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1 Q That was going on simultaneously with what you
2 were doing?
3 A At the same time, correct.
4 Q Okay. And then after he checks the paperwork,
5 does he say to you there's a problem here, there --
6 A He said to me that there was a problem, okay,
7 and --
8 Q That these people were told to be in courtroom
9 one?
10 A One, one, whatever.
11 Q 1B. And, in fact, they were supposed to be in
12 1A?
13 A Okay. Yeah.
14 Q And that he told you that's a problem?
15 A Yes.
16 Q And at that point that's when you went to see
17 the judge?
18 A Correct.
19 Q Okay. Now, when you went to see Judge Sloop,

20 your statement says he was eating lunch.

21 A Yes, he was.

22 Q Where was he exactly?

23 A He was upstairs in his office.

24 Q Okay.

25 A And he was eating lunch.

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1 Q So can we say this is, again, before the
2 arrest, somewhere around eleven-twenty, eleven
3 twenty-five?

4 A I don't know. It seemed like just a little,
5 because the judge was off the bench for quite a while,
6 he was off the bench for quite a while.

7 Q All I'm saying to you is you know it's got to
8 be before the arrests actually take place.

9 A Correct.

10 Q And you see the people that are lining up --

11 A Yeah.

12 Q -- is in this time frame which is eleven --

13 A Twenty-eight.

14 Q -- twenty-eight.

15 A Yeah.

16 Q It starts actually a little earlier.

17 A Uh-huh.

18 Q Like eleven twenty-six.

19 A Okay.

20 Q That's why I'm coming up with eleven-twenty,
21 eleven twenty-five. Was it within that time frame?

22 A Yes.

23 Q What was he eating?
24 A He enjoys popcorn and he does eat popcorn, and
25 that's what he was eating for lunch that day. And, in

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1 fact, he eats popcorn practically every day.
2 Q So he was sitting at his desk?
3 A Correct.
4 Q In his own office?
5 A Correct.
6 Q In his chambers?
7 A Correct.
8 Q When you went to see him at approximately
9 eleven-twenty --
10 A Yes.
11 Q -- eleven-twenty, eleven twenty-five, somewhere
12 in that time?
13 A Correct. During the incidents.
14 Q During the incidents. But it's before these
15 people were actually arrested because you're double
16 checking to make sure this is what he wants?
17 A Correct.
18 Q And at that point, you told him that there were
19 a lot of people who are in the courtroom --
20 A Correct.
21 Q -- whose name he had called --
22 A Were on the list.
23 Q Yeah. Were on the list and who he had issued
24 bench warrants for?
25 A Correct.

1 Q Did you tell him at that time that Deputy
2 Cannaday had looked at the paperwork?

3 A No. No.

4 Q Did you tell him that you thought there was a
5 problem?

6 A No.

7 Q So you didn't communicate that to him at all?

8 A No.

9 Q You just told him there's a lot of people
10 downstairs who show up all of a sudden?

11 A Correct. I said, Judge, there's a lot of
12 people. They're late. And he says, court is over.
13 Warrants are signed. I don't ask questions. I don't
14 double talk, and I don't, whatever, and when court is
15 over, it is common knowledge that court's over and
16 failed to appear. I mean, to me, that's what it is.

17 Q So you didn't tell them anything at all about
18 the checking of the paperwork or there was a problem
19 there, nothing like that?

20 A No, ma'am.

21 Q You just told them there's a lot of people who
22 just showed up?

23 A Correct.

24 Q And at that point, he told you court's over,
25 warrants are already signed?

1 A Correct.

2 Q Was he signing any warrants at that time?

3 A No. No, not upstairs he was not signing any
4 warrants because it was all downstairs when he was on
5 the bench.

6 Q So he had signed all the paperwork on the
7 bench?

8 A He was signing paperwork.

9 Q In the ordinary course, where does that
10 paperwork, once it's signed, the bench warrants, where
11 does it go?

12 A It goes to the clerk's office and then I call
13 the clerk and say, hey, so and so was late, you know.
14 There's a warrant, can I come and get the paperwork.

15 Q And the clerk's office issues the paperwork?

16 A Yes, ma'am.

17 Q Who were your clerks that day?

18 A Debbie Christian and Grace, I don't know her
19 last name.

20 Q Were they both in the courtroom when all of
21 this took place?

22 A They were ready to leave too.

23 Q Were they there throughout all of the things
24 you've just discussed?

25 A They were, yeah, they were there. Yeah, they

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1 were ready to leave.

2 Q When you returned back to the courtroom, you

3 told the deputies that the warrants were signed and to
4 execute the warrants --
5 A Correct.
6 Q -- and have everybody arrested?
7 A There's warrants and execute the warrants. I
8 did not -- I said just execute the warrants. We need to
9 execute the warrants.
10 Q Okay. Now, after approximately, it says on
11 your second statement --
12 A Yes.
13 Q -- which is marked as Exhibit E, that
14 approximately twelve noon during the handcuffing, that
15 time would again be off?
16 A Okay.
17 Q And would it be closer to, since it was
18 handcuffing, closer to the --
19 A Correct.
20 Q -- eleven-thirty time frame?
21 A Yes, it is. Yes, it is. I apologize for that.
22 I was trying to remember the time.
23 Q You don't have to apologize. I'm just
24 trying to get it straight, okay? So it's about
25 eleven-thirty.

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1 A Right.
2 Q During the court handcuffing is actually going
3 on in the courtroom, you stepped out?
4 A Correct.
5 Q And you saw Deputy Sheriff Hartman talking with

6 Judge Sloop?

7 A Correct. Because I had stepped out, I just
8 stepped right on out the door, and I saw the judge, he
9 had his lunch in his hand and I heard Hartman go like
10 this, oops, these people were in my courtroom.

11 Q Okay. When you saw the judge, was he coming
12 out of the elevator or was he --

13 (Whereupon, an interruption occurred.)

14 BY MS. ROSS:

15 Q When the judge, when you saw the judge, okay,
16 you had just seen him on the fourth floor a little bit
17 before?

18 A Right. Correct.

19 Q So he's now back down on the floor where the
20 courtroom is?

21 A He was coming out.

22 Q He was coming out?

23 A Yeah. Yes.

24 Q Was he seated at a table, was he standing in
25 the corridor, what did you see him doing?

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1 A He was coming out by the elevator and he was, I
2 think to me, he was going, like ready to leave, just
3 going to leave and that's when I just came out and
4 Hartman said, well, oops. And I just happened to get,
5 hear that one little section. Oops, they were in my
6 courtroom.

7 Q So you didn't hear anything else that was said
8 between the judge and Hartman?

9 A No, I didn't.

10 Q So if Deputy Sheriff Hartman indicated that he

11 specifically told the judge that the people had, that he

12 had personally seen the paperwork and that the --

13 A I wouldn't know.

14 Q You didn't hear what the judge said back to

15 him? You didn't hear anything?

16 A No. I just heard him go like this. . .

17 Q When you say go like this, the record does not

18 indicate -- you're making --

19 A Toying with his hand. He was toying with his

20 hand like, I don't know if it was a joke or jovially or

21 what.

22 MR. LUBET: Who was doing this, the judge or

23 Hartman?

24 MS. CSISKO: Hartman. Okay. And, you know,

25 just like I'm doing now, okay.

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1 BY MS. ROSS:

2 Q Well, again, it doesn't, you're showing, you're

3 basically ringing your hands.

4 A Okay.

5 Q Is that a good description?

6 A He was playing with his fingertips, all right,

7 and --

8 Q He told --

9 A -- just said, and I just heard him say, oops,

10 they were in my courtroom, and that was it. I didn't

11 want -- I went back in the courtroom and told the

12 deputies, you know, let's finish up what we've got
13 because we have all the warrants to execute.

14 Q At any point did Sheriff Cannaday ask you to go
15 back and tell the judge that there was problems with the
16 paperwork, that he had looked at the paperwork?

17 A Did he tell me on that, he may have, but I told
18 him, I says, we've got warrants. Court's over. We have
19 warrants. Execute the warrants.

20 Q So no matter what the reasons were --

21 A Correct.

22 Q -- court was over for the day and you weren't
23 listening to any excuses?

24 A It wasn't like I wasn't listening to it, it's
25 just that when you have warrants, which one do you

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1 execute. You cannot just execute who you -- just
2 because people have certain areas to go to and didn't
3 show up, you just execute it. And I said the judge is
4 off the bench and we have warrants.

5 Q But did people, were people actually
6 complaining to you and showing you paperwork and saying
7 to you, we were in another courtroom and our tickets
8 show another courtroom?

9 A Okay. When I had told Judge Sloop that there
10 were a lot of people, okay, in the courtroom and they
11 were late. All right. He said court is over and the
12 warrants are signed. I don't ask anything else from the
13 judge because that is it. I do not interfere with what
14 the judge does, how he does or where he does.

15 Q Weren't you concerned that a serious mistake
16 had been made?

17 A I did not know that until after when I came
18 back down and then I told the deputies, I said, and I
19 even saw a couple of the tickets and said, I'm sorry,
20 ma'am. I'm sorry, sir. Failure to appear. Warrants
21 have been issued. I know what you're saying, but there
22 was, you know --

23 Q Here's what I'm saying, okay. And let me see
24 if I can --

25 A Sure.

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1 Q -- understand your position.

2 A Okay.

3 Q I understand you don't know what had happened
4 when the people came in?

5 A Correct.

6 Q And that Mike Cannaday had looked at the
7 paperwork and told you there was a problem?

8 A Correct.

9 Q Did you go into the judge to explain that there
10 are extra people there and you don't tell him anything
11 at all about the paperwork?

12 A Okay. No, I did not tell him anything about
13 the paperwork, okay, because I did not know anything
14 about that until after I came back from downstairs,
15 okay. I came back from downstairs and that's when Mike
16 Cannaday said, hey, we have a problem. These people
17 were in different courtrooms. And, I said, I'm sorry,

18 court's over. And, no --

19 Q Okay. But once Mike Cannaday points out to
20 you, and this is what I'm asking you, after you've seen
21 Judge Sloop.

22 A All right.

23 Q And after you've come back down. The first
24 time you went up you hadn't seen any paperwork for
25 yourself?

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1 A Nothing. Nothing.

2 Q You knew that Mike Cannaday was interviewing
3 people and he was seeing some things.

4 A Mike Cannaday was doing what Mike Cannaday
5 does, okay, because there were a lot of deputies
6 downstairs and I don't know if they were doing anything,
7 or anyone because I told the deputies to keep an eye on
8 them and then I went upstairs. I said, judge, we got a
9 lot of people. They're late and they're in the
10 courtroom. And the judge says, court's over, okay.

11 Q But now you come back --

12 A That's when I hear everything.

13 Q -- after you've seen the judge and you're
14 hearing everything?

15 A Correct.

16 Q And you're hearing people who are upset --

17 A Correct.

18 Q -- and they're showing you their own paperwork
19 from their own tickets and they're saying to you, we
20 were in the right courtroom. This is what our tickets

21 say.

22 A Correct.

23 Q Didn't you think it was appropriate to go back
24 and tell the judge that arrest warrants were issued
25 wrongly?

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1 A No, ma'am. I don't tell the judge how to do
2 his job. When court's finished and that was it. I
3 execute the warrant and that was it. I do not tell the
4 judge what to do, how to do, where to do because I
5 respect the title, okay. I don't.

6 Q This is, and again, this is my point. You're
7 the judge's eyes and ears, would you agree with me?

8 A Correct.

9 Q The judge can only act based on the information
10 to a certain extent that you provide to him.

11 A Correct.

12 Q If people are providing you information that
13 would call into doubt what that judge just did --

14 A Okay.

15 Q -- don't you think it was appropriate to go
16 back and tell him yourself?

17 A I would have, okay. But like I say, a judge is
18 a judge. I don't interfere with a judge's decision.
19 All right. I really don't. I'm sorry. Even for other
20 judges, if they were in the same shoes and the judge
21 says this, yes, sir. And I don't question what they say
22 or what they do because I don't --

23 Q Even if people are providing you additional

24 information --

25 A Correct.

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1 Q -- that you think would be important for the
2 judge to have, you didn't provide it in this instance?

3 A Not to him. But see, then too, these same
4 people could have done the same thing.

5 Q We'll get to that.

6 A Okay.

7 Q But when you went back into the hallway, now,
8 you know that there was a discussion between --

9 A Hartman.

10 Q -- Hartman and the judge?

11 A Correct. Okay. I heard that, yeah.

12 Q You didn't hear anything other than the word
13 oops?

14 A Oops. They were in my courtroom all morning.

15 Q And you didn't see the judge kneeling down at a
16 table, filling out paperwork?

17 A I don't think so. No. No. Because he was
18 coming out in this way, you know, what do you call, like
19 I say --

20 Q Out of the elevator?

21 A Yeah. I'm sorry.

22 Q Okay. No. You don't apologize to me. You
23 just tell --

24 MR. LUBET: Just testify as to what you know.

25 MS. ROSS: what you know and what you saw.

1 MR. LUBET: Okay. Don't worry about it.

2 MS. ROSS: Could I have Exhibit A from this
3 morning?

4 BY MS. ROSS:

5 Q I'm going to show you Exhibit A, which is a
6 drawing that John Hartman drew this morning for me to
7 try and describe where everything is.

8 A Okay.

9 Q And you'll see on here there was, there's a
10 judges' elevator.

11 A Right.

12 Q And there's a staff corridor, and in between
13 that, he said there's like a passageway right here.

14 A Correct.

15 Q And in the staff corridor, there's a table and
16 a coat rack.

17 A Okay.

18 Q Do you agree with that general description --

19 A Correct.

20 Q -- of the area?

21 A There was a coat rack and there was a table.

22 Q And the coat rack is where the judges hang
23 their --

24 A Robes.

25 Q -- robes?

1 A Correct.

2 Q And the table is for anybody who wants to sit
3 there and work or do whatever they want there?

4 A Correct.

5 Q I mean, when I say everyone, I'm talking about
6 judiciary staff.

7 A Yes. Put their paperwork down and just go
8 whenever and come back and pick up whatever.

9 Q Okay. After you came out of the courtroom and
10 you saw, and I'm assuming you came out of the courtroom,
11 which was 1A, through the passageway that's on this
12 drawing into the staff corridor?

13 A Correct.

14 Q And that's where you saw the judge coming out
15 of the elevator?

16 A Correct. Right.

17 Q Okay. How long a period of time were you
18 there?

19 A Instant. I mean, like one minute, two minutes,
20 something like that. Because I walked out, saw him,
21 heard that conversation, and walked back in.

22 Q Okay. So you were only there --

23 A To hear that piece.

24 Q -- to hear that piece.

25 You didn't know what happened afterwards?

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1 A No, I don't.

2 Q You don't know whether the judge -- did the

3 judge have any paperwork with him?
4 A I couldn't even tell you that. I couldn't tell
5 you.
6 Q You don't remember one way or another?
7 A No.
8 Q So the judge could have sat down at that table
9 and started writing?
10 A He could have. Because when I opened the door,
11 and then I saw that, went back into the courtroom.
12 Q Okay. There was no further communication
13 between you, the judge and Hartman?
14 A No, ma'am.
15 Q And you don't know how long Deputy Hartman --
16 A No.
17 Q -- and the judge were present in that staff
18 corridor?
19 A No, I don't know.
20 Q When you went back, and so I understand it, the
21 entire time that you were in that staff corridor was
22 approximately thirty seconds?
23 A Something like that. Open the door, hear that
24 conversation, and then seen the judge right there by the
25 elevator like he was going out and then I see Hartman

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1 and I hear this conversation, oops, you know, and then,
2 I didn't want any part of that either.
3 Q You just went right back in the courtroom?
4 A I went right back into the courtroom. I didn't
5 want any part of that.

6 Q You wanted to face all those angry people
7 rather than facing the conversation between Deputy
8 Hartman and the judge?
9 A That was between him and the judge. That was
10 it.
11 Q Okay. Your second statement you indicate you
12 saw --
13 A I did see the paperwork.
14 Q You indicated also that you heard Deputy
15 Hartman letting Judge Sloop be aware that the people
16 from 1A was seated in his courtroom all morning. Was
17 that the --
18 A That was the conversation that I heard.
19 Q It was, oops, these people have been in my
20 courtroom all morning?
21 A Right. Correct.
22 Q And it looked like to you that Judge Sloop was
23 getting ready to leave the courthouse?
24 A Correct.
25 Q Do you know whether he left right after?

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1 A I don't know because he usually does a lot of
2 errands. I couldn't even tell you that. I don't
3 know.
4 Q How many people did you call down to serve the
5 warrants?
6 A I didn't ask for X amount. I just contacted
7 control. I said, I have a lot of people in the
8 courtroom. My courtroom is finished. Warrants were

9 signed for. I said there were like twelve, fifteen
10 people. I'm going to need that many handcuffs. And
11 they themselves came up from downstairs and there were
12 other deputies hearing what was going on in Courtroom
13 1A and they too came into the courtroom to assist or
14 whatever.

15 Q The deputies came from all over?

16 A All over.

17 Q And each of them had their own handcuffs?

18 A Correct.

19 Q And did you assist in any way with the
20 processing of the people who were arrested that day?

21 A I handcuffed a couple of people.

22 Q And then what happened?

23 A I had handcuffed a couple of people. I went
24 downstairs with a couple of females to take them
25 downstairs, and I just helped get the paper bags and

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1 write their names on the paper bags for the women
2 because the women were separated downstairs.

3 Q Okay.

4 A And that was it. I didn't go any further.

5 Q Did you do any of the pat downs?

6 A No, I did not, because they had maybe four or
7 five women deputies downstairs doing that.

8 Q So once the people were handcuffed, taken out
9 of the courtroom, they were turned over to another group
10 of --

11 A Correct.

12 Q -- sheriff's personnel?
13 A Sheriff's deputies, correct.
14 Q Okay. There was one minor who was in the
15 courtroom by the name of Shanley?
16 A Yes.
17 Q Who was it that raised the issue?
18 A Deputy Cannaday. I did not know that there was
19 a minor in there, in the group.
20 Q And what happened?
21 A Being that she was a minor and did not, I think
22 the clerk had signed the paperwork for her to return to
23 court. I don't know. But someone had mentioned we have
24 a minor here, so we took the minor away from all of the
25 adults and put her in a separate area from the adults.

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1 And so I think someone had said she's a minor, and the
2 clerk had put paperwork for her to come back.
3 Q Okay. But you didn't --
4 A No.
5 Q You didn't go see Judge Sloop and tell him
6 there's a minor in the courtroom?
7 A No, ma'am.
8 Q To get the minor released from the arrest,
9 correct?
10 A No, ma'am.
11 Q Do you know anybody else who did?
12 A No.
13 Q And do you know whether, in fact, the sheriff's
14 deputies including Deputy Hartman made a command

15 decision to release the minor?

16 A (Shakes head.)

17 Q Because they looked at the paperwork and saw
18 that a minor shouldn't be arrested?

19 A Okay. I don't know who it was, but one of the
20 deputies had announced that there is a minor here, and
21 one of the -- so I said bring the minor out here and the
22 clerk had made court minutes for the minor to appear.
23 But whoever went to see the judge about the minor, I
24 don't know.

25 Q You don't know if anybody went to see the judge

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1 about the minor?

2 A Correct. No, I do not know that.

3 Q But you do know that you weren't the person?

4 A No. I didn't even know there was a minor in
5 there.

6 Q Okay. And based on the instructions you had
7 been given by the judge, it really wouldn't have
8 mattered to you?

9 A No.

10 Q Because once he --

11 A Because I would have taken her to juvenile
12 detention.

13 Q You would have taken her to jail too?

14 A I would have taken her to juvenile detention.

15 MS. ROSS: Okay. Let's mark this as the last
16 exhibit. I think it's G.

17 (Whereupon, Exhibit G was marked for

18 identification.)

19 BY MS. ROSS:

20 Q Showing you Exhibit Number G.

21 A Yes, ma'am.

22 Q This was a statement that you prepared on March
23 6, 2005?

24 A Yes, ma'am.

25 Q And what was the occasion for you drafting this

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1 statement?

2 A I just wanted the JQC to know coming from me, I
3 highly respect the Honorable John R. Sloop. I've worked
4 with him and I know he's fair, he's just an unbiased,
5 okay. Exactly as it states here. This is how I know
6 him. And I do not tell him how he runs his, how he
7 should run his courtroom or how he should do what he
8 should do. I just do what my job entails me to do.

9 In working with him, I have seen a lot of good
10 things that's come up and from what I understand there
11 are a lot of negativity about him and there really
12 should not be any negativity.

13 Q Well, I'm really interested in how it was that
14 you came to draft this statement. Did the judge ask you
15 to put together something or were you asked by his
16 counsel just to, I'm not saying tell you what to write,
17 just say it would be helpful if you put together what
18 you observed.

19 A I had felt that if I wrote to the JQC on my own
20 this would help him. And then I gave it, I think I had

21 given it to either the attorney or Ms. Collette, his
22 secretary, J.A., but I just wanted the JQC to know that
23 that is the man that I work for, the title.

24 Q Okay. Now, you would agree with me that you're
25 very fond of Judge Sloop?

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1 A Yes, ma'am.

2 Q And you're very loyal to him?

3 A Yes, ma'am. Working with him, yes, ma'am. In
4 a job profession, yes, ma'am.

5 Q I'm not saying anything other than that. All
6 I'm saying is you've worked with this man for a very,
7 very, very, long time.

8 A Yes.

9 Q You're not an unbiased observer, you have a
10 close relationship with the judge?

11 A Yes, ma'am. Working.

12 Q And you have a lot of respect for him because
13 you've seen him in the courtroom and you think highly of
14 him as a person?

15 A As a person and as a community worker, yes,
16 right. Correct.

17 Q And that's all I'm saying is that you feel very
18 strongly about him because you have a close relationship
19 with him?

20 A Well, only in the courtroom. That's it. But
21 outside the courtroom, he does whatever he wants and
22 that's it.

23 Q I'm not asking about outside the courtroom.

24 A Oh, I don't know, but --

25 Q You have a very close professional working --

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1 A Yes, ma'am.

2 Q -- relationship with the judge?

3 A Yes.

4 Q Okay. And during this week, when the arrest
5 warrants were issued, and there was a lot of hubbub this
6 week, did you ever see him act any differently in terms
7 of dealing with people who were in his courtroom than he
8 ever acted before?

9 A Such --

10 Q You have described him as conscientious.

11 A Yes.

12 Q Courteous.

13 A Yes.

14 Q Fair.

15 A Yes. Yes.

16 Q Deliberate --

17 A Correct.

18 Q -- in making his decisions?

19 A Correct.

20 Q When he looks at paperwork, he's very careful?

21 A Correct.

22 Q Did you notice him acting in any way
23 differently on December 3rd, 2004, than you had ever
24 seen him acting before?

25 A No, ma'am.

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1 Q See any swings in mood?

2 A What man doesn't.

3 Q Let me put it this way --

4 MR. LUBET: Touche.

5 Q Any swings in mood outside what you normally
6 observed of Judge Sloop?

7 A No.

8 Q Okay. He had no problem making decisions?

9 A No.

10 Q He had no problem rendering decisions?

11 A No, ma'am.

12 Q No problem examining paperwork?

13 A No.

14 Q He wasn't careless?

15 A No.

16 Q He wasn't inattentive?

17 A No, he wasn't.

18 Q He didn't seem to be fidgeting or talking
19 excessively?

20 A Well. . . well, when he's not feeling well, you
21 know, you can tell, and he kind of talks too fast
22 because maybe he's not well or he's, you know --

23 Q But this week, did you notice it?

24 A This week?

25 Q Yeah. This week on the bench, did you notice

1 him acting inappropriately, talking excessively?
2 A No.
3 Q Running around at inappropriate times?
4 A No.
5 Q Did you notice him being easily distracted?
6 A No, I didn't. No, I didn't.
7 Q He was the same Judge Sloop you always saw --
8 A Correct.
9 Q -- in the courtroom carrying out his duties?
10 A Correct. The thing is is when I work with
11 Judge Sloop in a courtroom, that's it. What he does for
12 the ten, fifteen minutes, I don't know because I go a
13 different way and he goes wherever.
14 Q I'm only asking you about what --
15 A I don't know. What I mean is it's in the same
16 courthouse, okay. I'll just go to see the other
17 deputies for coffee or whatever, okay, but, yeah.
18 Q I'm just saying on the bench that day, you
19 didn't see him act any differently than you see him act
20 any other day --
21 A No.
22 Q -- in the history --
23 A No.
24 Q -- of observing him --
25 A No.

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1 Q -- on the bench?
2 A No.
3 Q He was exactly the same?

4 A Correct. Correct.

5 MS. ROSS: Okay. I don't have any other
6 questions.

7 MR. LUBET: Olly, I just have a couple
8 questions for you.

9 CROSS-EXAMINATION

10 BY MR. LUBET:

11 Q It's normal, isn't it, that Judge Sloop issues
12 warrants for the arrest of people who do not show up for
13 arraignment?

14 A Yes. Yes, it is.

15 Q All the judges do that, don't they?

16 A Correct.

17 Q And on a normal basis, do you find Judge Sloop
18 to be a compassionate man?

19 A Very, very, very. Because I have seen a lot of
20 what he's done in the courtrooms. As I've stated here,
21 there was one person, I guess, he was in his late
22 forties or something up there, he had no education. He
23 was, excuse the language, screwed by two ex-wives
24 because he did not know how to read. And he was before
25 Judge Sloop for violation of probation and the man was

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1 scared. And so Judge Sloop had asked him, you know,
2 well, how about if he goes to learn how to read.

3 So he'd gotten himself a tutor and he came back
4 and told Judge Sloop that he had a tutor and he was
5 learning to read and Judge Sloop told him, I want you to
6 come back with a book report of what you have read. So

7 judge had given him, I believe, maybe three months or
8 four months, I'm not sure. And he came back with a very
9 good, very good book report.

10 And what was the blessing in disguise he was
11 able to attend the PTA meetings and help his children
12 with their homework.

13 And there are a lot of times too that people,
14 there were males and females who had come crying, didn't
15 know what to do, and I actually seen him say, don't
16 worry about it, you know, let's help you out. And then
17 they say, judge, I have nothing, whatever.

18 And I remember one case, it was a long, long
19 time ago, a single mother with four little kids. He had
20 asked me and my husband to help put a floor in this
21 woman's house because the kids were falling through the
22 floor, and we spent Saturday and we had another
23 attorney, he was there and we helped put --

24 Q Judge Sloop was there also?

25 A Yes, Judge Sloop was there too. And it was an

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1 attorney, there was another attorney there and he also
2 helped and we put in a floor. And we put in something
3 for the air conditioner. We worked the windows.

4 There are a lot of things that I have seen that
5 a lot of people do not see.

6 Q Tell us, myself and Ms. Ross, if you would, a
7 little bit about some of the other public service work
8 you've seen Judge Sloop do.

9 A Oh, my gosh. I remember one in particular

10 where Bethune-Cookman had --

11 Q Bethune-Cookman College?

12 A Bethune-Cookman. These are senior, what you
13 call graduates. They had a barbecue because they were
14 trying to raise funds for the black children to go to
15 college, and he had, of course, entered in the
16 competition to go and earn some money for the kids to go
17 to college.

18 I have seen him, oh, my gosh, right off the
19 street, nobody knew who he was, say, oh, sir, I'm really
20 down. He just put his hand in his pocket, maybe give
21 him a dollar or two.

22 Q What about putting roofs on people's houses?

23 A Yes, I have seen that. I have seen him put
24 roofs on houses. I have also seen him help install
25 different items in houses, these people's houses,

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1 sometimes the defendants' houses, okay.

2 Q Really?

3 A Because they need a lot of help too. And it
4 was not beneath him to go there and do help out to put,
5 maybe fix windows for these people or whatever it was
6 that he can get for them, maybe an air conditioner,
7 because the baby needs this or needs that. He would go
8 and get it and help install it.

9 Q Olly, you were very fond of Judge Sloop,
10 correct?

11 A Yes, sir.

12 Q Would you lie for him --

13 A No.
14 Q -- understand oath?
15 A No, sir. No.
16 Q You're a deputy sheriff?
17 A I'd be fired.
18 Q You don't need that?
19 A No.
20 Q Let me ask you one other thing. In some other
21 time we may get into more of Judge Sloop's public
22 service work, but you've certainly given us an idea.
23 Tell me, if you would, as best you can remember, what
24 was Judge Sloop's policy before this particular week,
25 this December week, on how he ran his docket and issued

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1 bench warrants. There are two different ways to do
2 that. One way, of course, is to call the name, nobody
3 there, issue the warrant. The other way, call the name,
4 wait until the end of the docket, call the name again,
5 then issue the warrant.
6 A Correct.
7 Q Which way did Judge Sloop normally do, do you
8 remember? I know it's been a while.
9 A Correct. Normally, it would be, people would
10 come in late, we would seat the people in the first two
11 rows, first two rows in the courtroom. And after
12 everybody has been seen in the courtroom, okay, then he
13 would see them, since they were late anyway.
14 Q Right.
15 A And we had just started this where the names

16 were called because he was following the other judges'
17 way of how they were doing their courtroom. So he gave
18 it a try. And the other judges were calling the names,
19 no one answered, and they issued the bond and the
20 warrant, okay. So he was just following to see how it
21 would work with us, the courtroom, since the other
22 judges were doing it.

23 Judge Marblestone has done it, Judge Herr,
24 Judge Eaton, a lot of the judges that I have worked
25 with, have done it, and so he tried it and this is what

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1 happened.

2 Q And here we are?

3 A Correct. This is what happened.

4 Q All right. Let me think if there's anything
5 else.

6 I want you to -- well, strike that. You are
7 absolutely certain in your mind that you never told
8 Judge Sloop about the fact that these people were in
9 other courtrooms?

10 A No way. There was no way. When I found out
11 about it was we were doing the arrests and that's when
12 it came about. The other deputies had found out before
13 I did. But when I went up to see Judge Sloop, okay, I
14 did not tell him about that and, you know, I just said,
15 keep an eye on these people. Let me go see what can be
16 done. And I tried to, you know, tell the people be
17 quiet. Remain calm.

18 And then came back down and Mike says, you

19 know, people here has got paperwork and blah, blah,
20 blah. And I said, we're deputies, supposed to execute a
21 warrant. And I says, who do you execute it on. You
22 can't choose, you know, who is to be released and who is
23 to be kept.

24 Q Okay.

25 A So you have to execute it all the same.

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1 Q One last thing. Had there been times when
2 you've been in Judge Sloop's courtroom where he seemed
3 to be anxious or nervous?

4 A Yeah. Oh, yeah.

5 Q Talking a lot?

6 A Right. Sometimes I would talk to the clerk and
7 I says, uh-oh, here we go again.

8 Q Okay.

9 A Yes, he does. Yes. And then Debbie and I
10 would look at each other and we'd roll our eyes. And,
11 of course, judge won't see that, but we'll roll our eyes
12 and I'd say, oh, here we go again.

13 MS. ROSS: Just one point of clarification.

14 REDIRECT EXAMINATION

15 BY MS. ROSS:

16 Q You indicated that you went up, you told the
17 deputies that you were going upstairs to see what can be
18 done?

19 A Correct.

20 Q Okay. Well, when you went upstairs, what did
21 you do to see what could be done?

22 A I just went up. To me what could be done is
23 just to let the judge know. Judge, there's a lot of
24 people that came into the courtroom and they're late,
25 okay. And I let him act on that. I didn't tell him

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1 anything, all right. Because people are late, you're
2 late.

3 Q So you really didn't help the people to see
4 what was going to be done, you just told him they were
5 late?

6 A They were late. Because I didn't know, when I
7 came down, Mike says, oh, Olly, you know you got to do
8 this because look at this paperwork. I said, Mike, the
9 warrants are signed. Court is finished. Yes, I know
10 what you're saying.

11 Q And when you saw that the paperwork was wrong
12 you didn't go back up and tell the judge --

13 A No.

14 Q -- we got a problem?

15 A No, because a decision has been made and I
16 don't change a decision and I don't interfere with any
17 of the judges' decisions. I know what you mean, but
18 it's not for me to tell a judge what to do.

19 Q Somebody made a decision with regard to the
20 juvenile?

21 A Yes.

22 Q Somebody. Because the juvenile was released?

23 A Correct. And I can only say the clerk saved us
24 because she wrote the, what do you call, the minutes and

25 had her sign it. That's all I can say right now. I

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1 think that could have been it. The clerk may have saved
2 us on that one.

3 Q Okay. But you didn't tell the judge about the
4 juvenile or get his authority to lift the warrant?

5 A No.

6 Q Okay.

7 A I don't know when he heard about everything and
8 anything. I really don't.

9 MS. ROSS: Okay. Thank you for coming.

10 MR. LUBET: Olly, thank you very much. And
11 once, again, please accept my condolences over your
12 loss.

13 MS. CSISKO: Thank you.

14 MS. ROSS: That's all of us.

15 MS. CSISKO: Oh, thank you. Thank you.

16 MR. LUBET: I think that's from everybody in
17 the room, I'm sure.

18 MS. CSISKO: Thank you.

19 MR. LUBET: You want to read if this -- she has
20 all this typed up. She's real anal about typing
21 everything up.

22 MS. ROSS: Yeah, I am. It's true.

23 MR. LUBET: So do you want to read it if it's
24 going to be typed up?

25 MS. CSISKO: May I, if you don't mind?

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1 MR. LUBET: Sure.
2 MS. ROSS: The court reporter will give you
3 notification that they're ready.
4 MS. CSISKO: Thank you.
5 (Whereupon, the deposition was terminated at
6 3:50 p.m.)
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SUBSCRIPTION OF DEPONENT

STATE OF FLORIDA
COUNTY OF SEMINOLE

I, OLLIANDER K. CSISKO, DO HEREBY CERTIFY that I
have this day read the foregoing deposition, and do hereby
declare that the same is a true and accurate transcript
of the proceedings had at the time and place herein
designated.

DATED this _____ day of _____, 2005.

OLLIANDER K. CSISKO

Sworn to and subscribed before me
this _____ day of _____,

NOTARY PUBLIC
My Commission Expires:

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CERTIFICATE OF OATH

4 STATE OF FLORIDA
5 COUNTY OF SEMINOLE

6
7 I, the undersigned authority, certify that
8 OLLIANDER K. CSISKO personally appeared before me
and was duly sworn.

9
10 witness my hand and official seal this 17th day
of May, 2005.

11

12

13

14

15 JUNE M. BUFFORD, RPR
16 NOTARY PUBLIC - STATE OF FLORIDA
My Commission No. CC 802173
17 Expires: 1-13-2007

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1 CERTIFICATE OF REPORTER

2

3 STATE OF FLORIDA
4 COUNTY OF SEMINOLE

5

6 I, JUNE M. BUFFORD, Court Reporter, certify that
I was authorized to and did stenographically report the
deposition of OLLIANDER K. CSISKO; that a review of the

7 transcript was requested; and that the transcript is a true
8 and complete record of my stenographic notes.

9 I FURTHER CERTIFY that I am not a relative,
10 employee, attorney, or counsel of any of the parties, nor am
11 I a relative or employee of any of the parties' attorney or
12 counsel connected with the action, nor am I financially
13 interested in the action.

14 Dated this the 17th day of May, 2005.

15 _____
16 JUNE M. BUFFORD, RPR
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